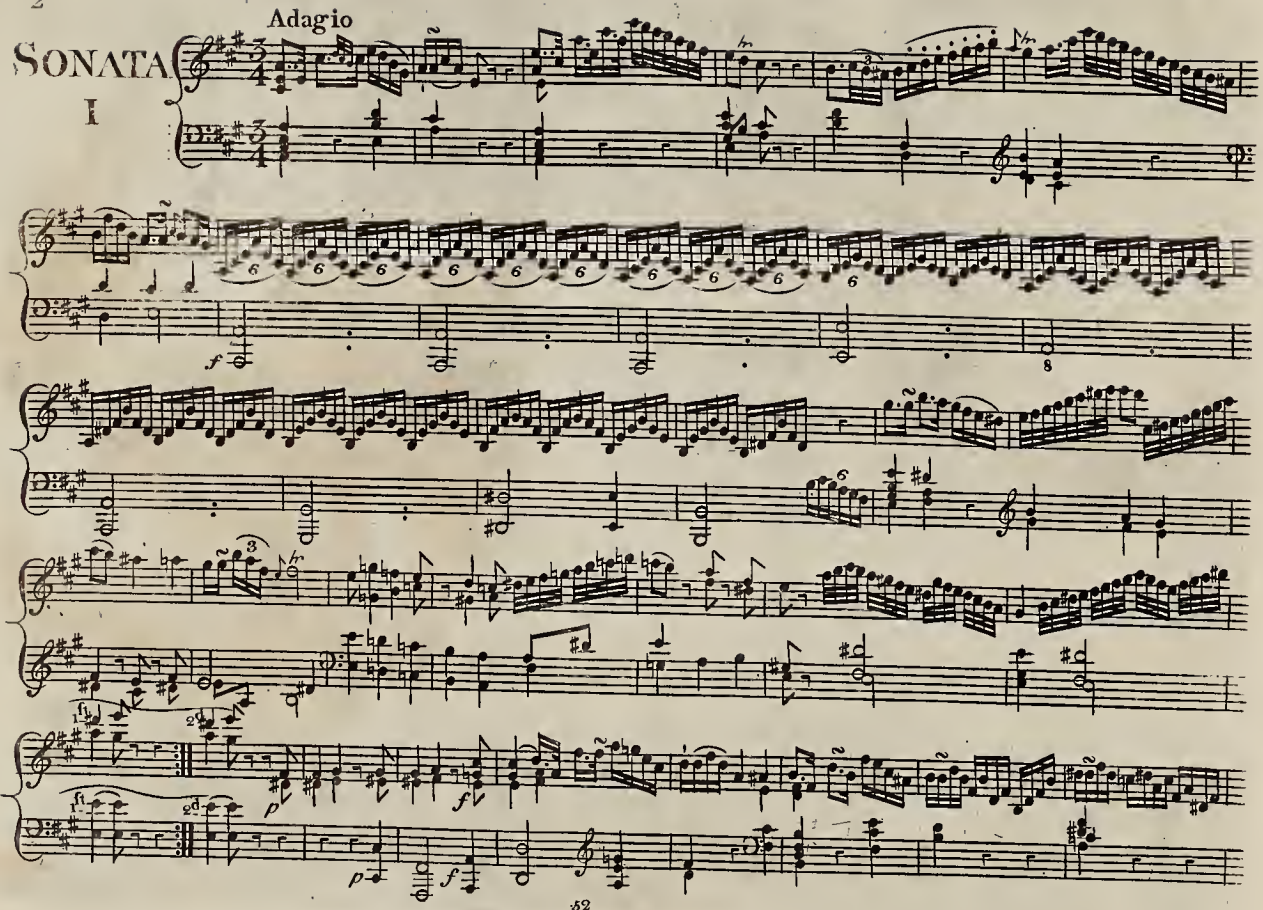
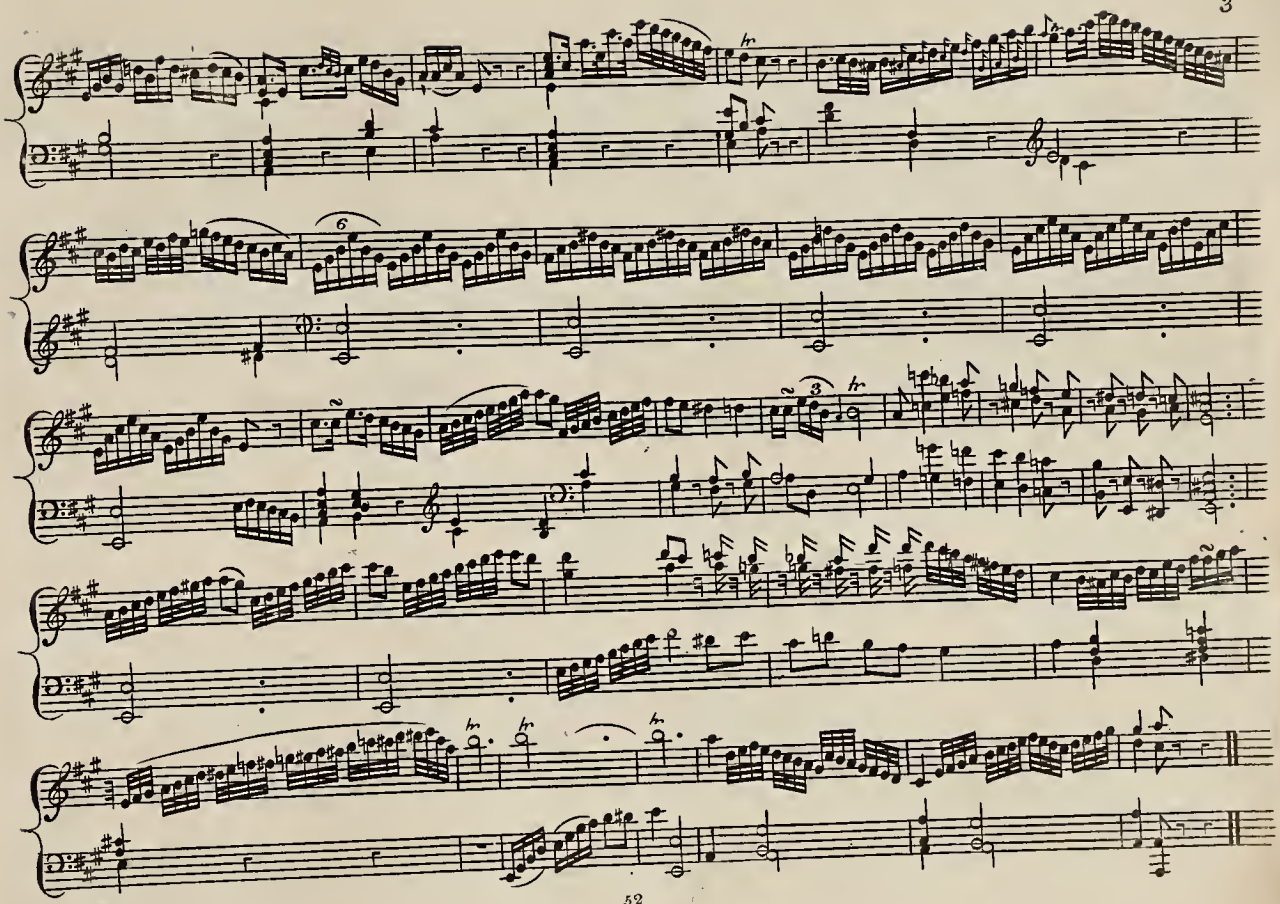
Three
SONATAS
for the
Harpsichord or Piano Forte
with an Accompanyment for a Violin & Violoncello
Composed by
GIUSEPPE HAYDN
of Vienna.
Op: 42.
Pr: 8th

London Printed & sold by W. Forster & Son Music sellers to their Royal Highnesses the Prince of Wales & Duke of Cumberland No. 348 near Exeter Change Strand

Adagio

# SONATA I

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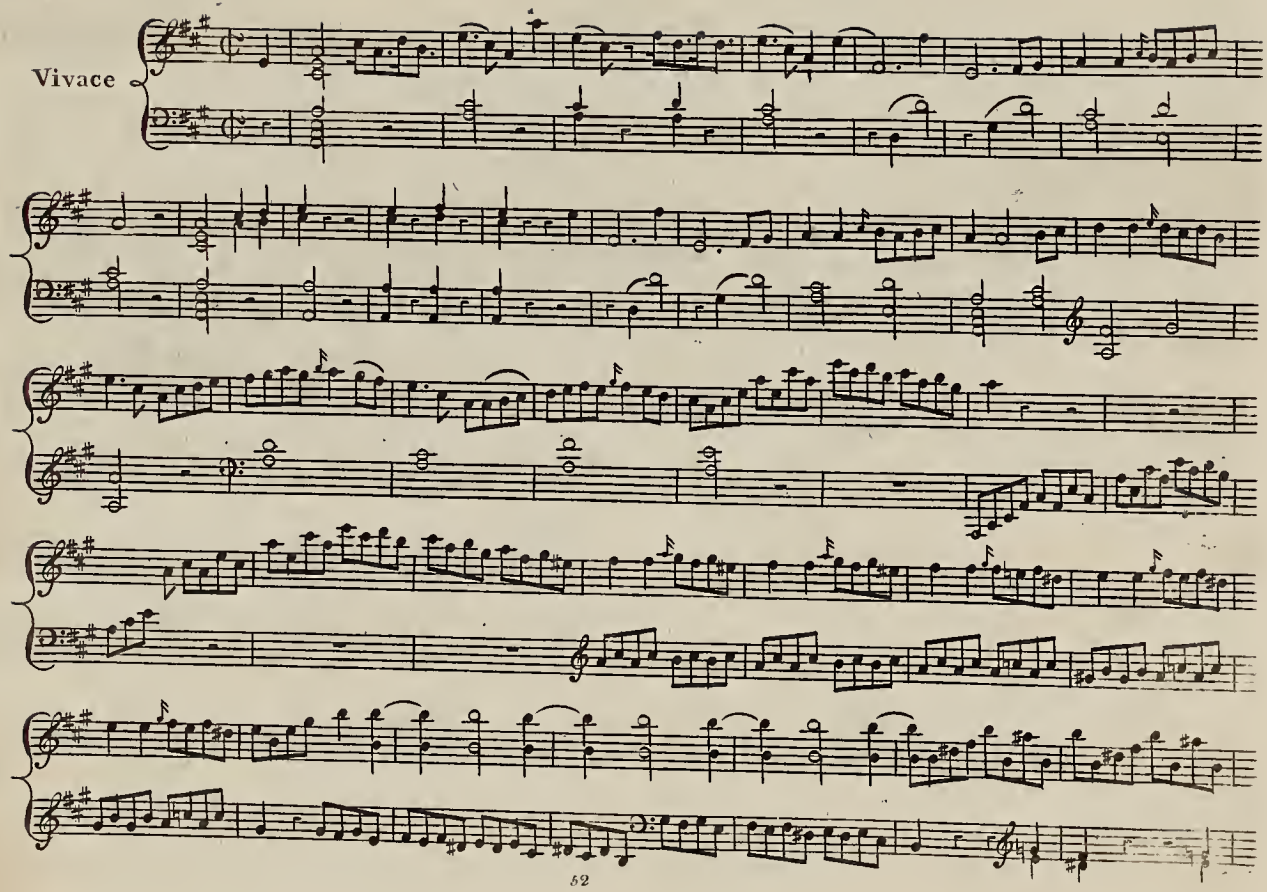
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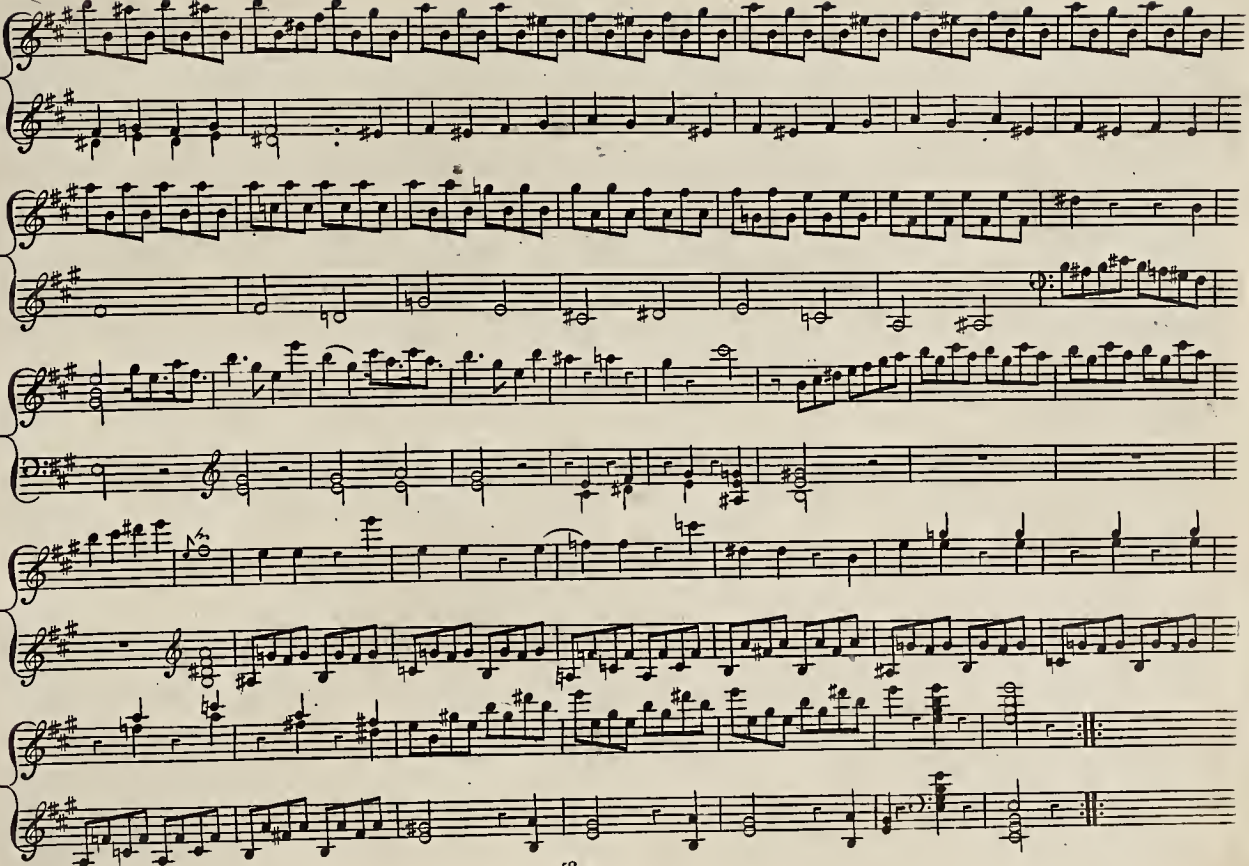

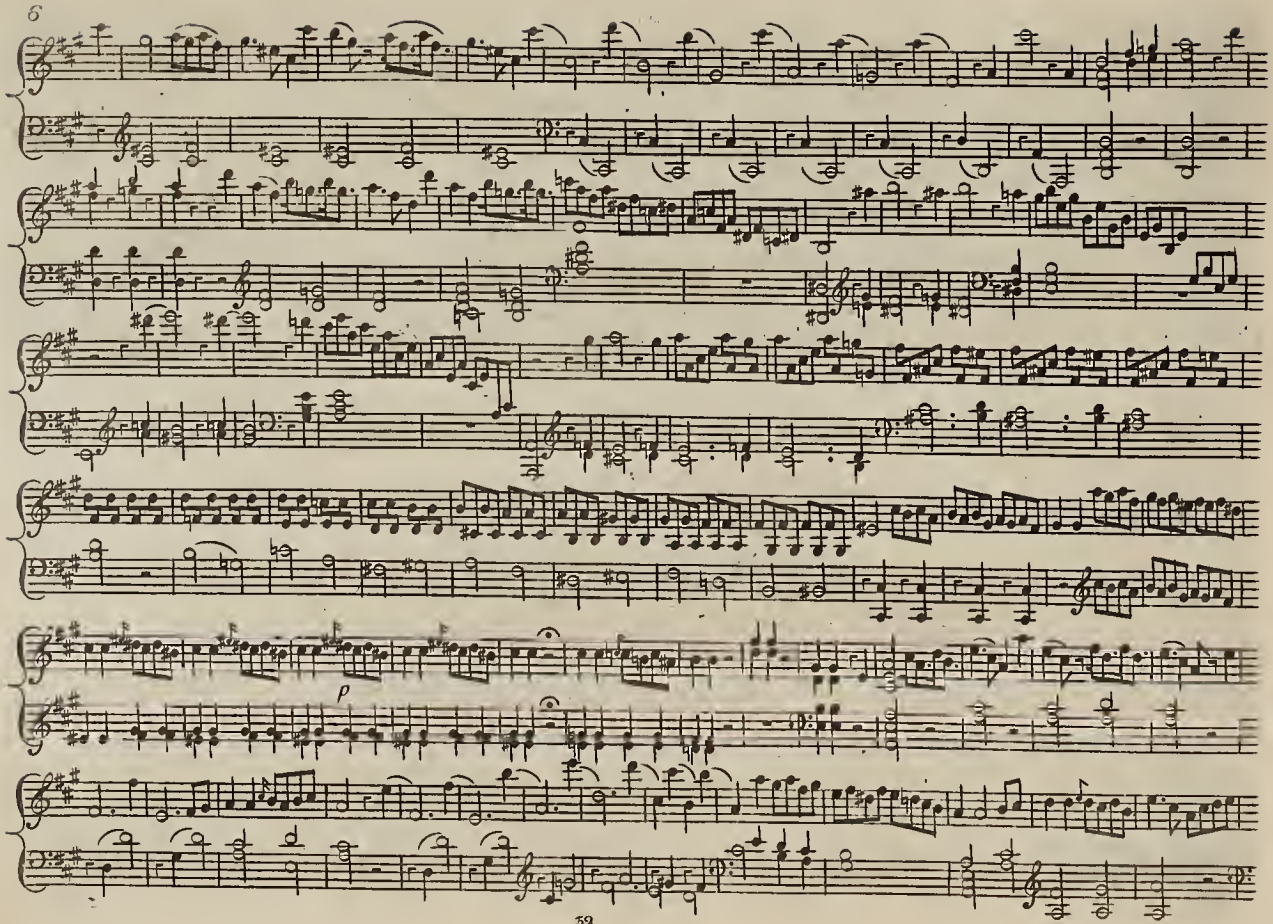
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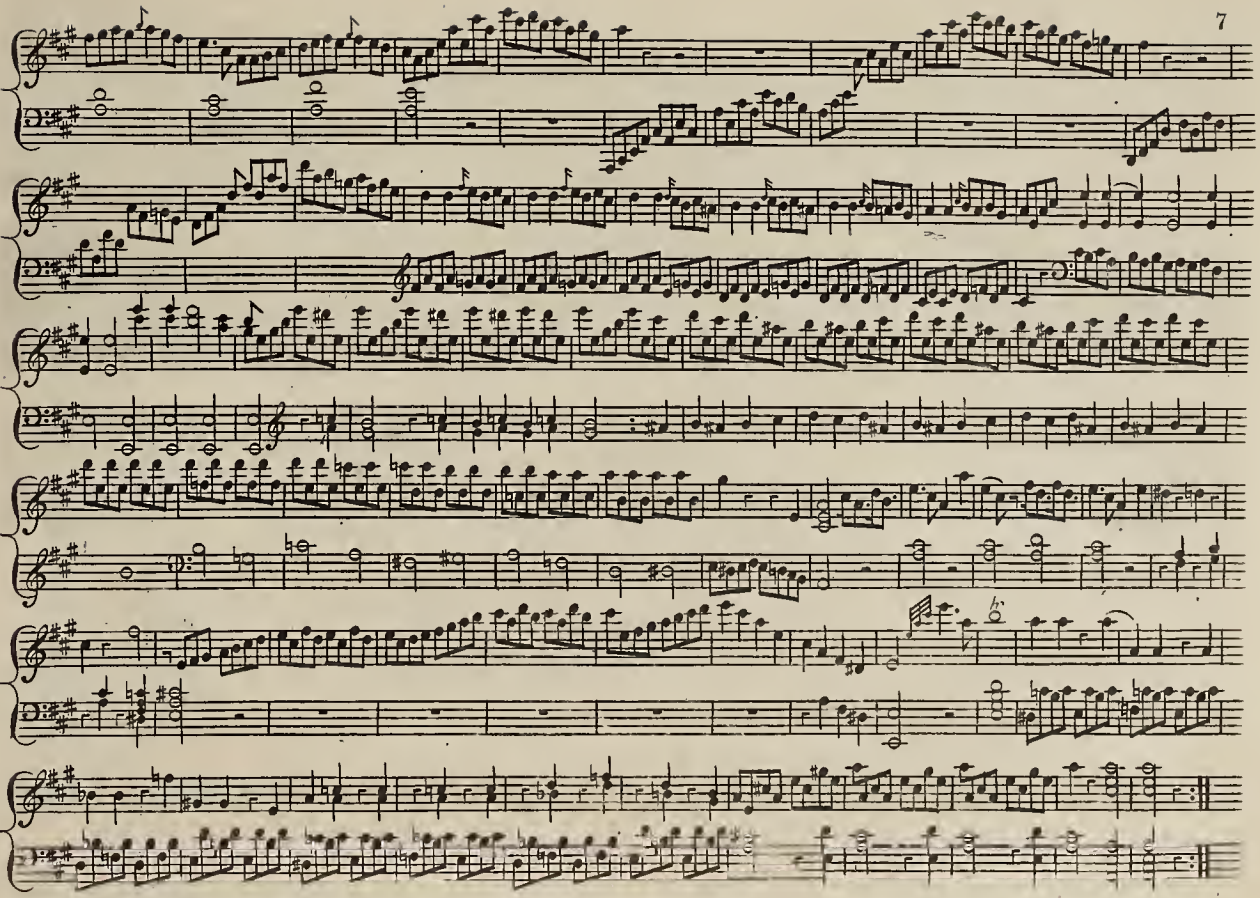

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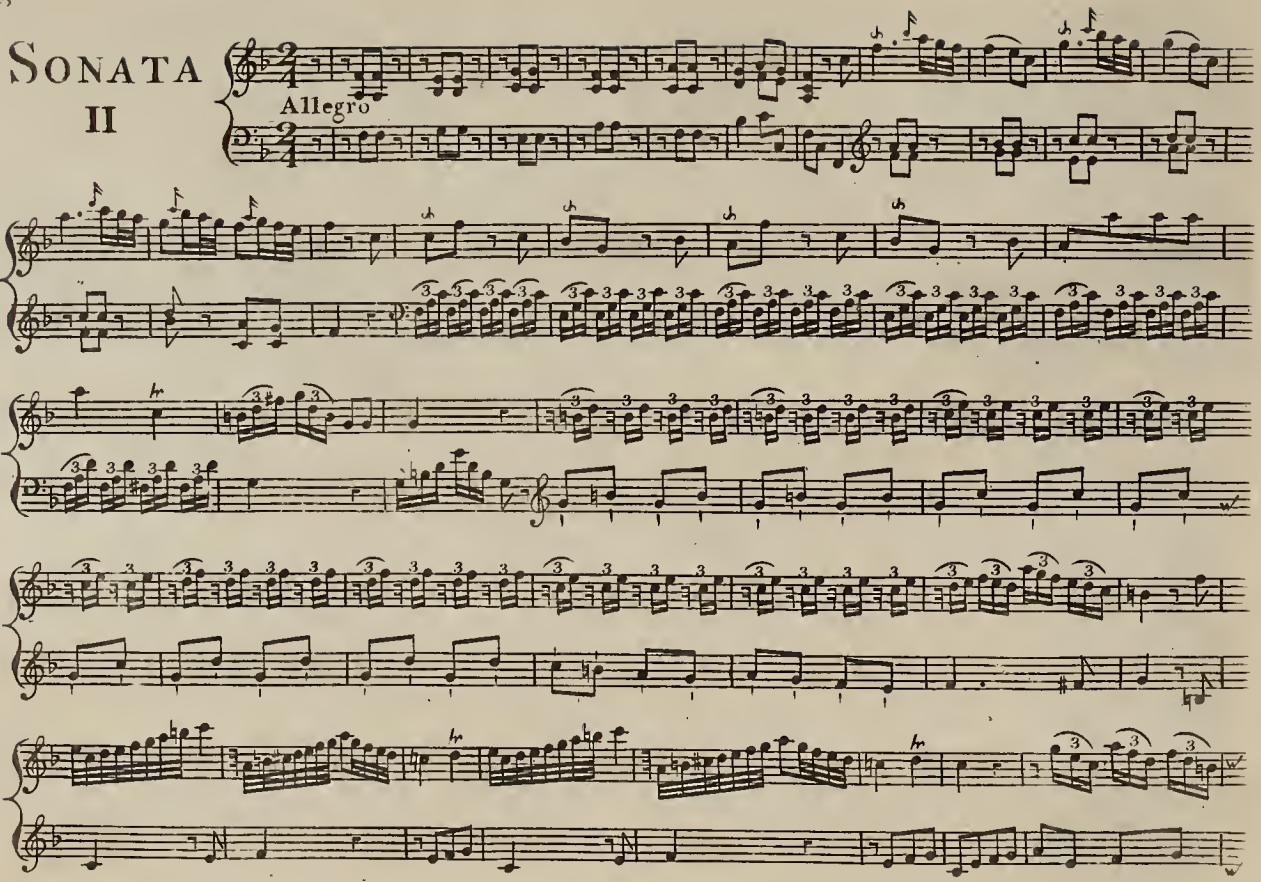

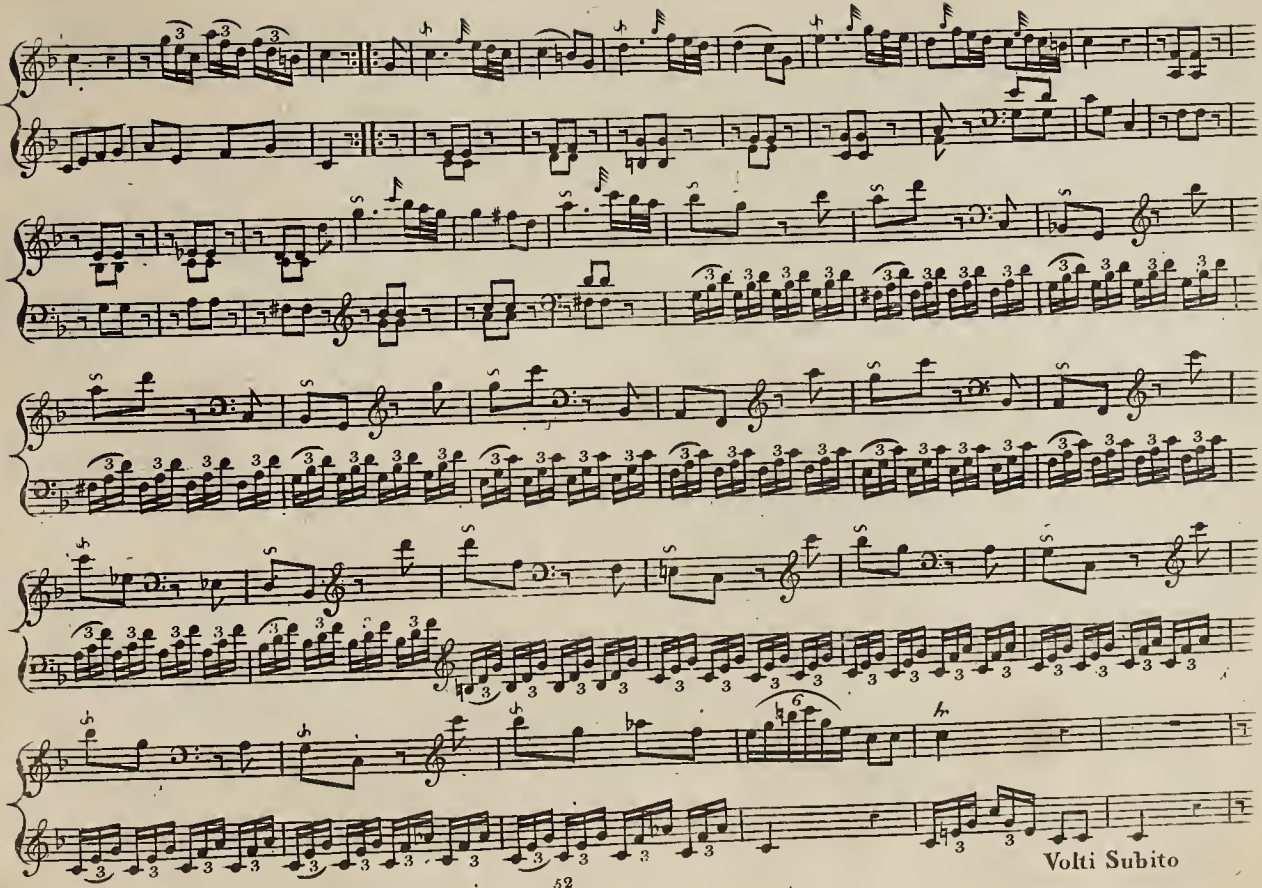
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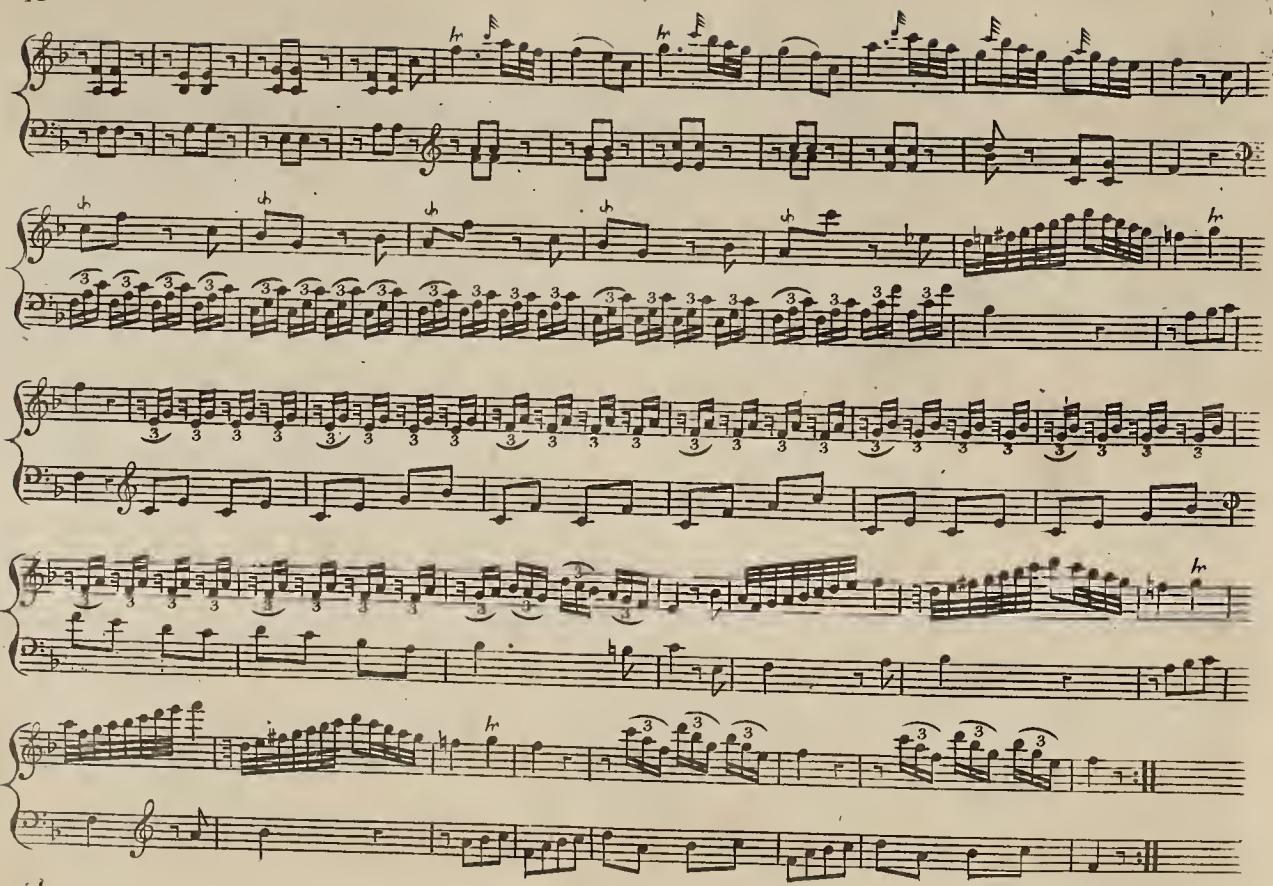
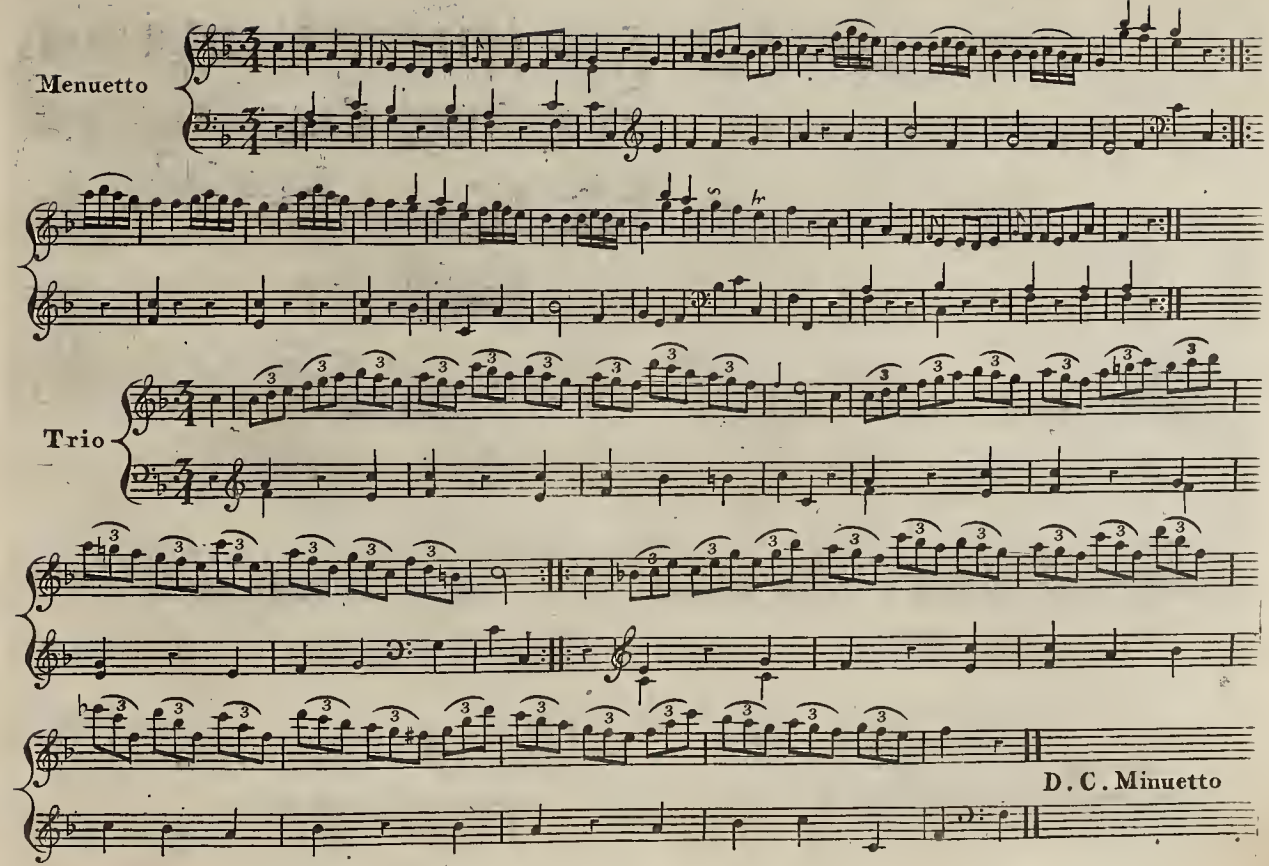
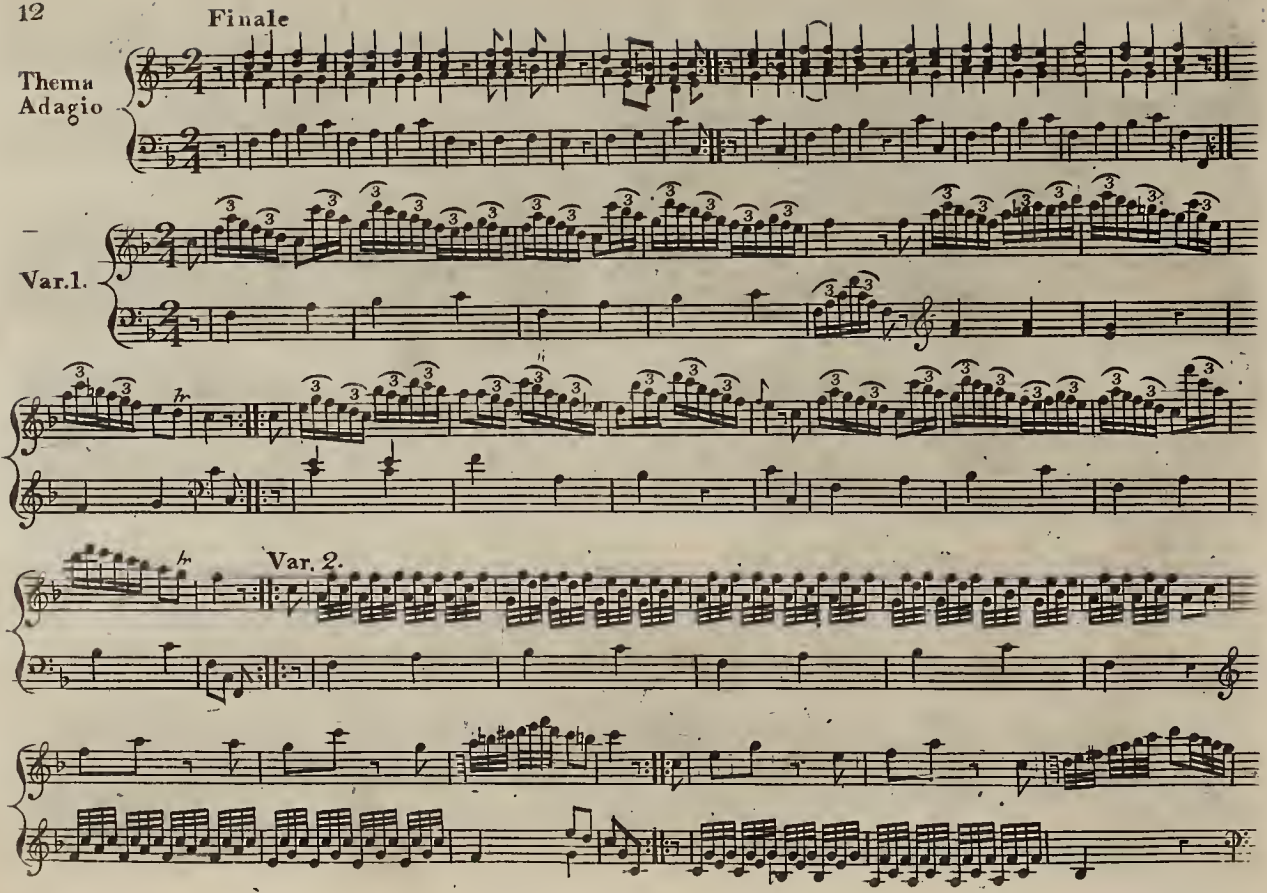



Menuetto
Trio
D. C. Minuetto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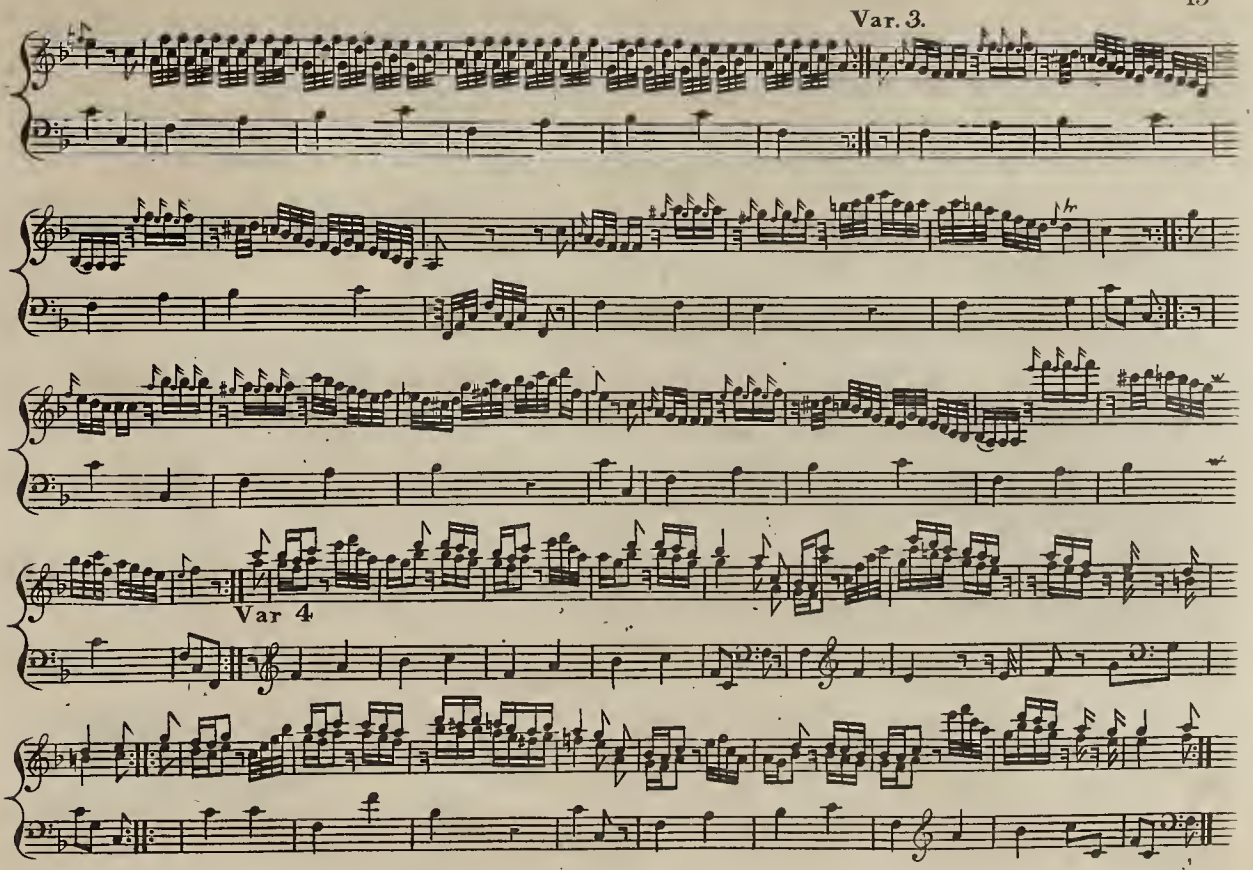
Var. 2.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Var 4

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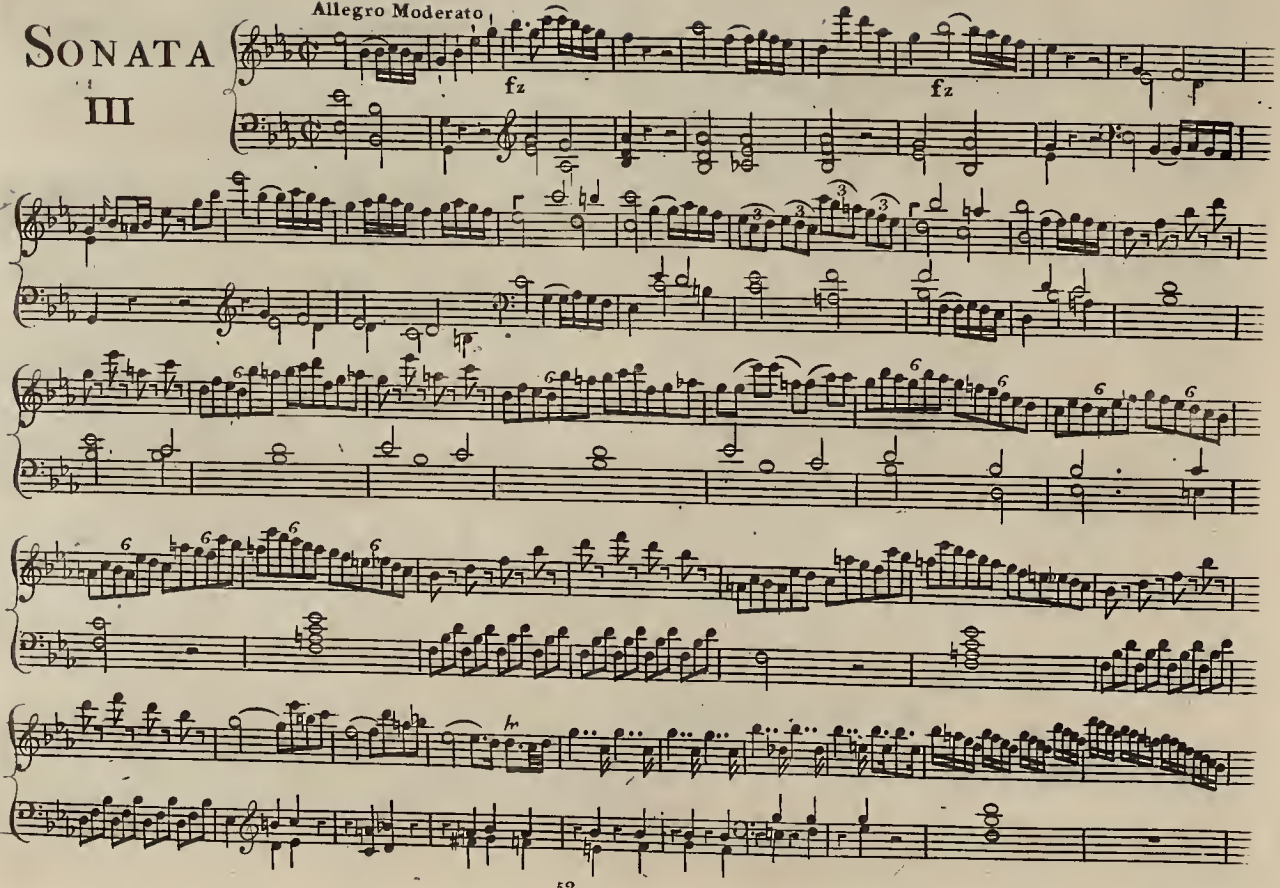

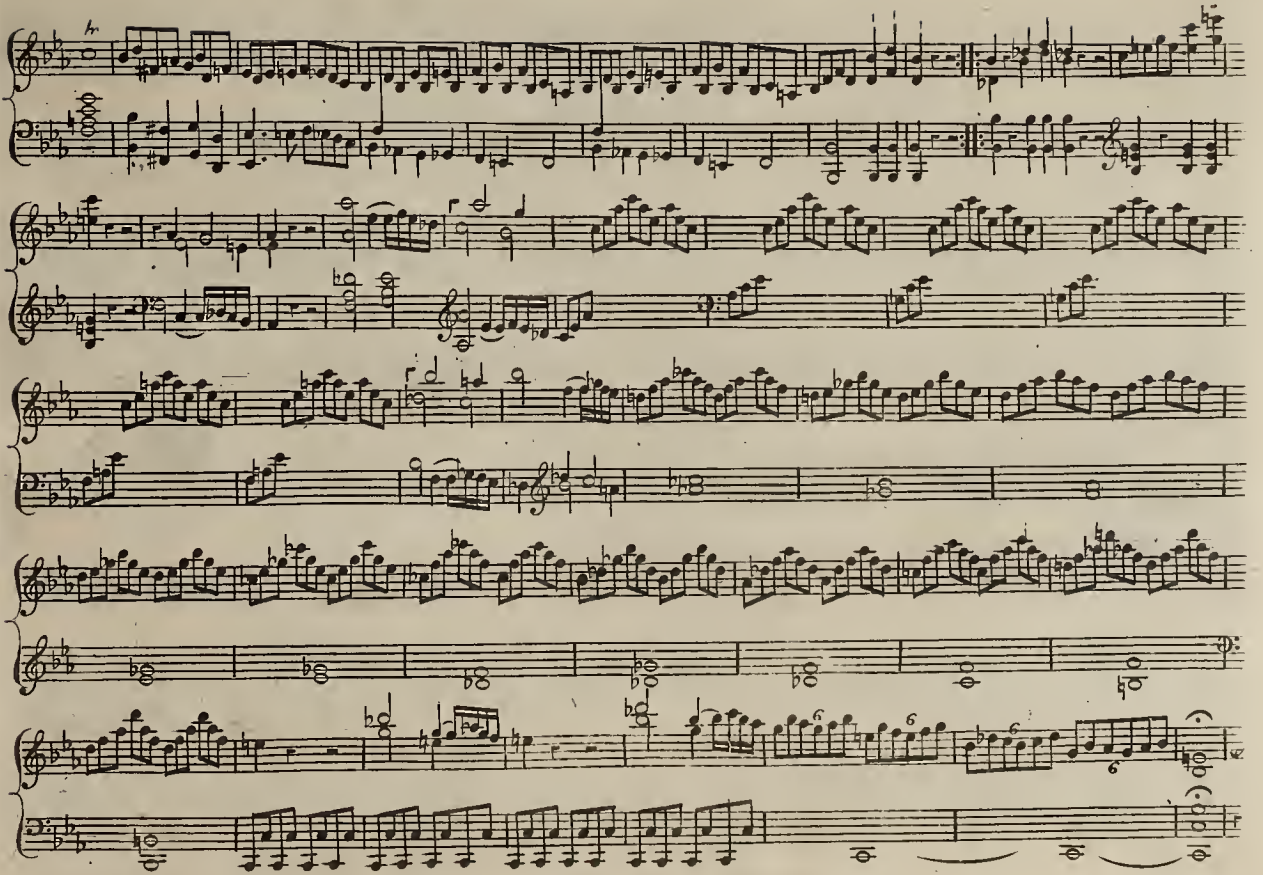

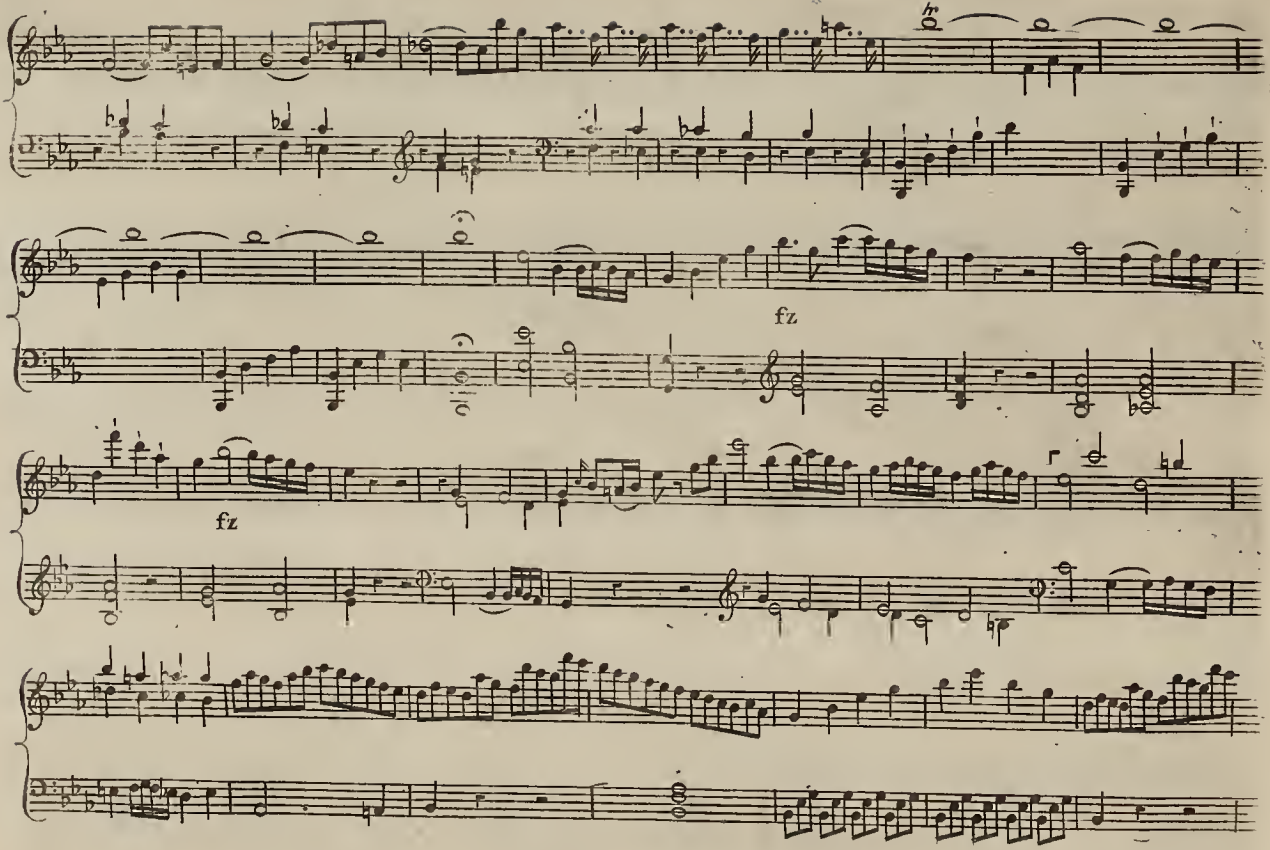
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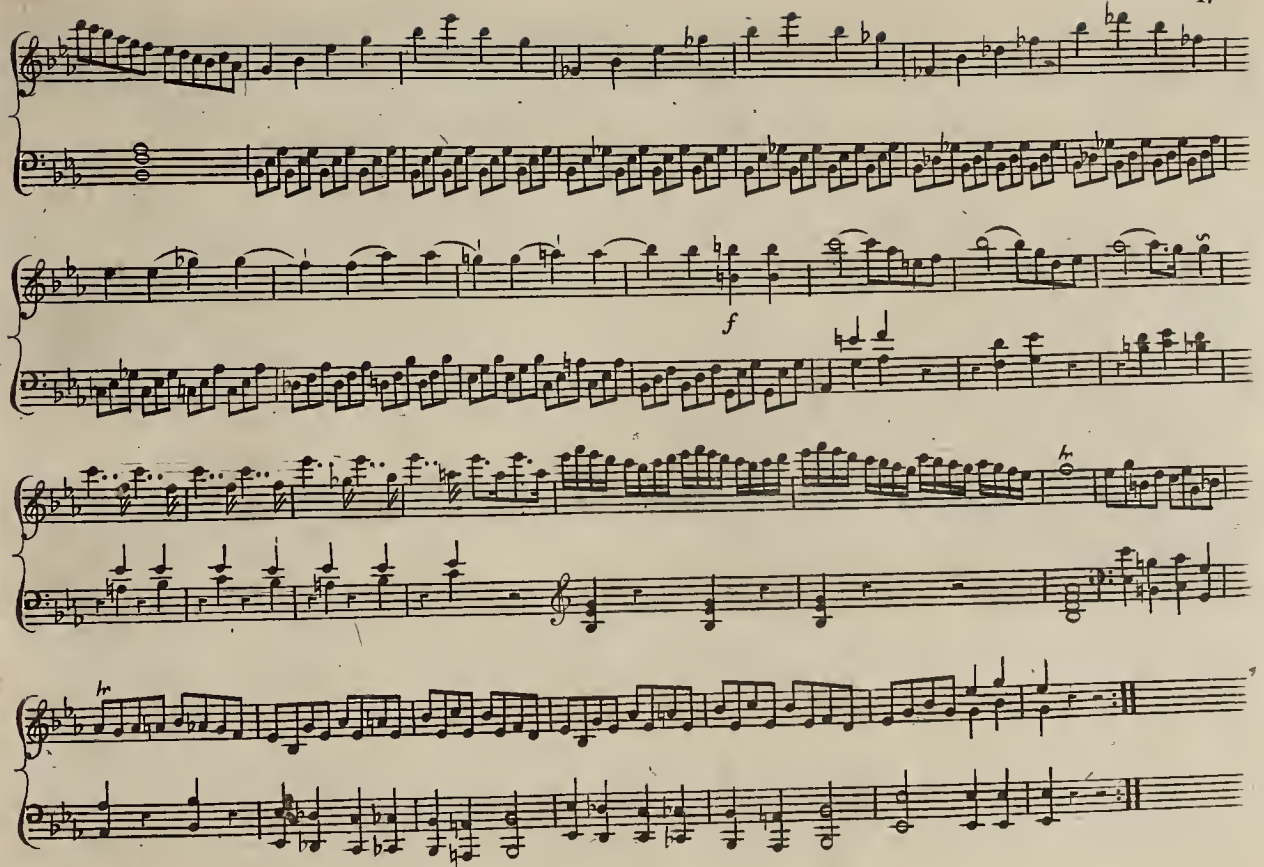
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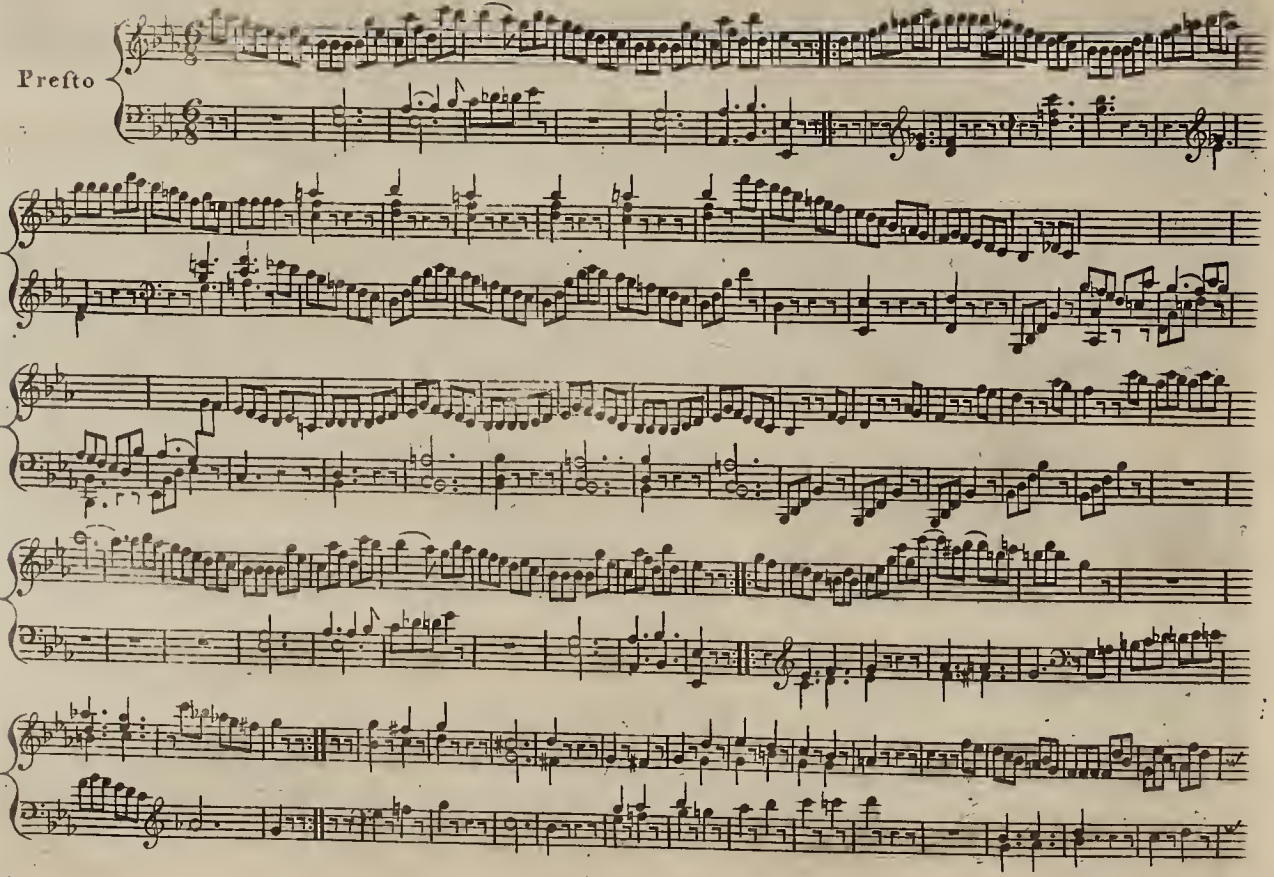
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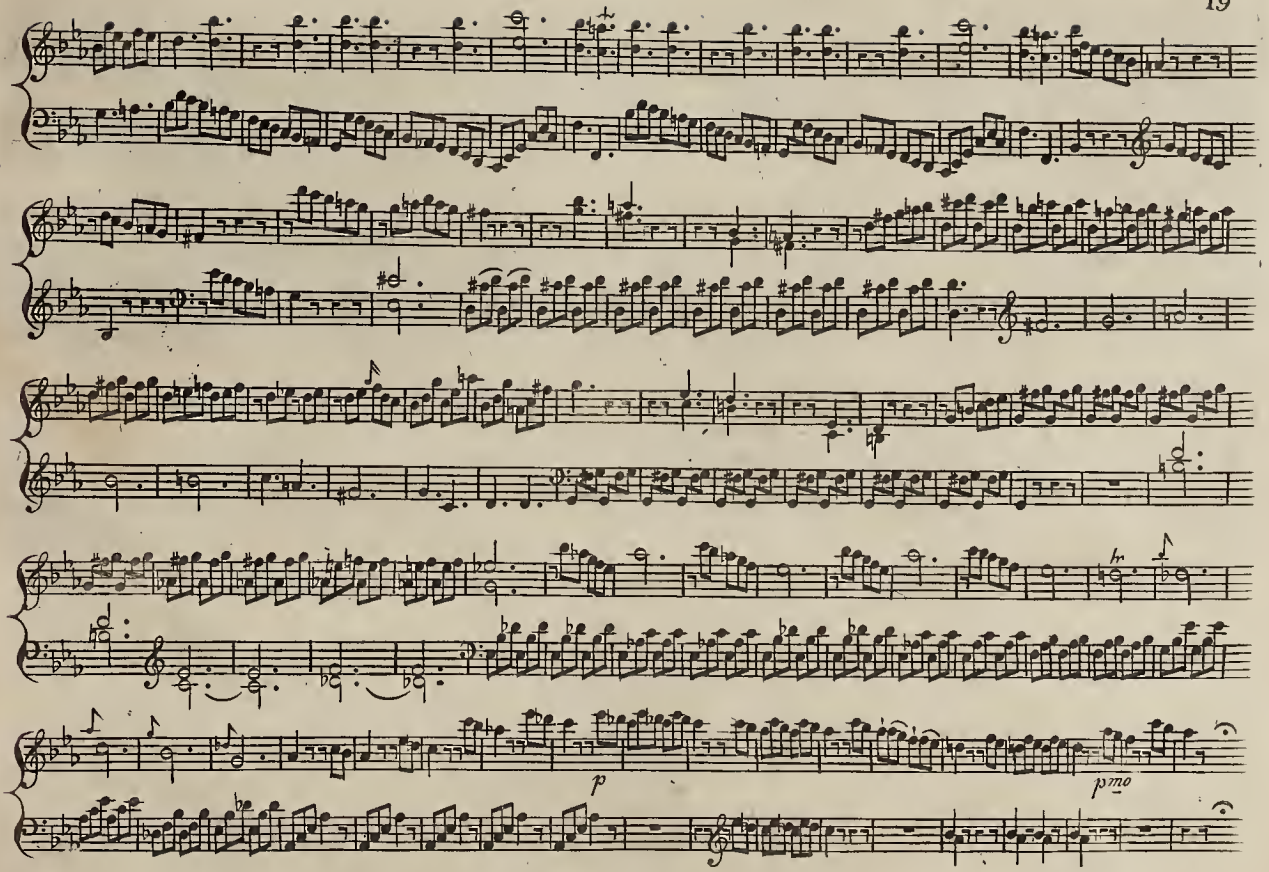
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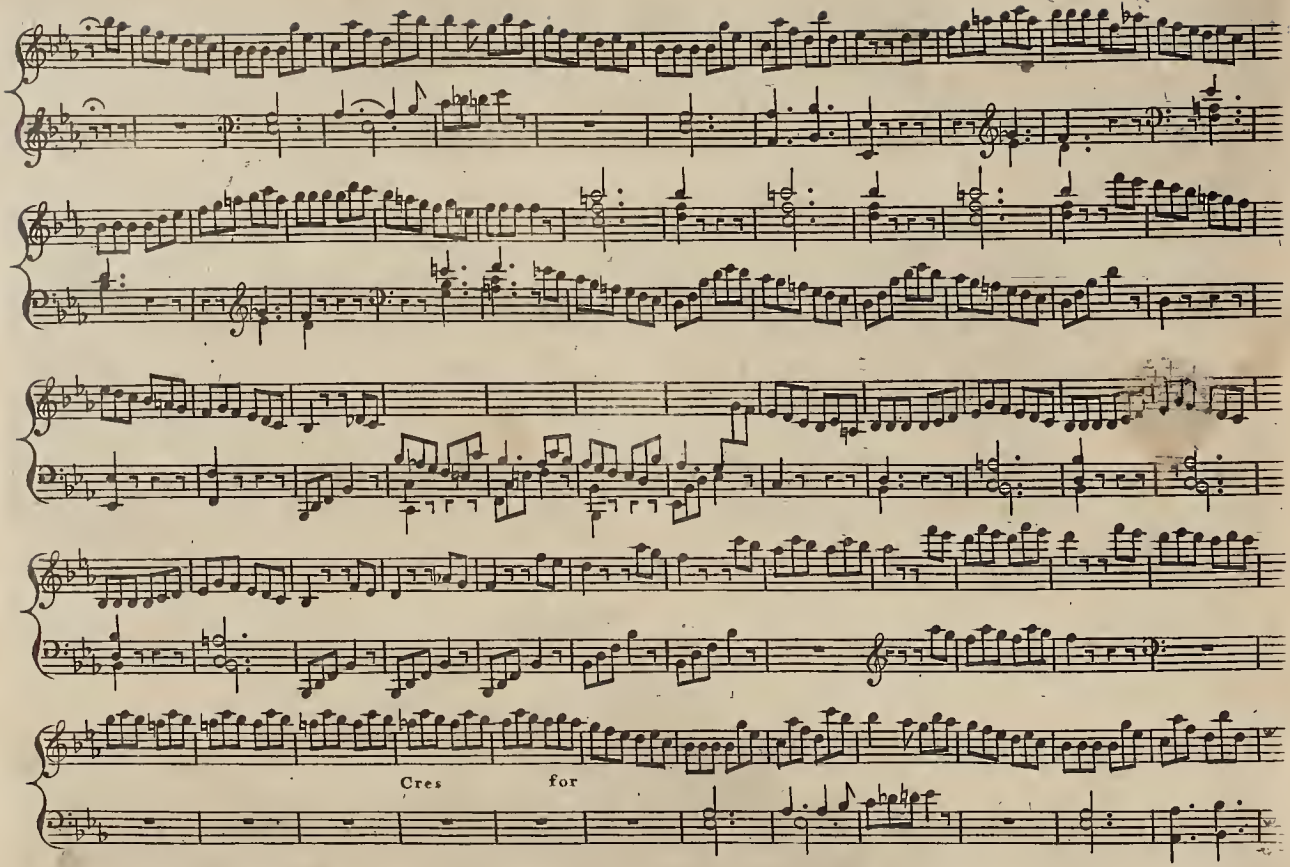
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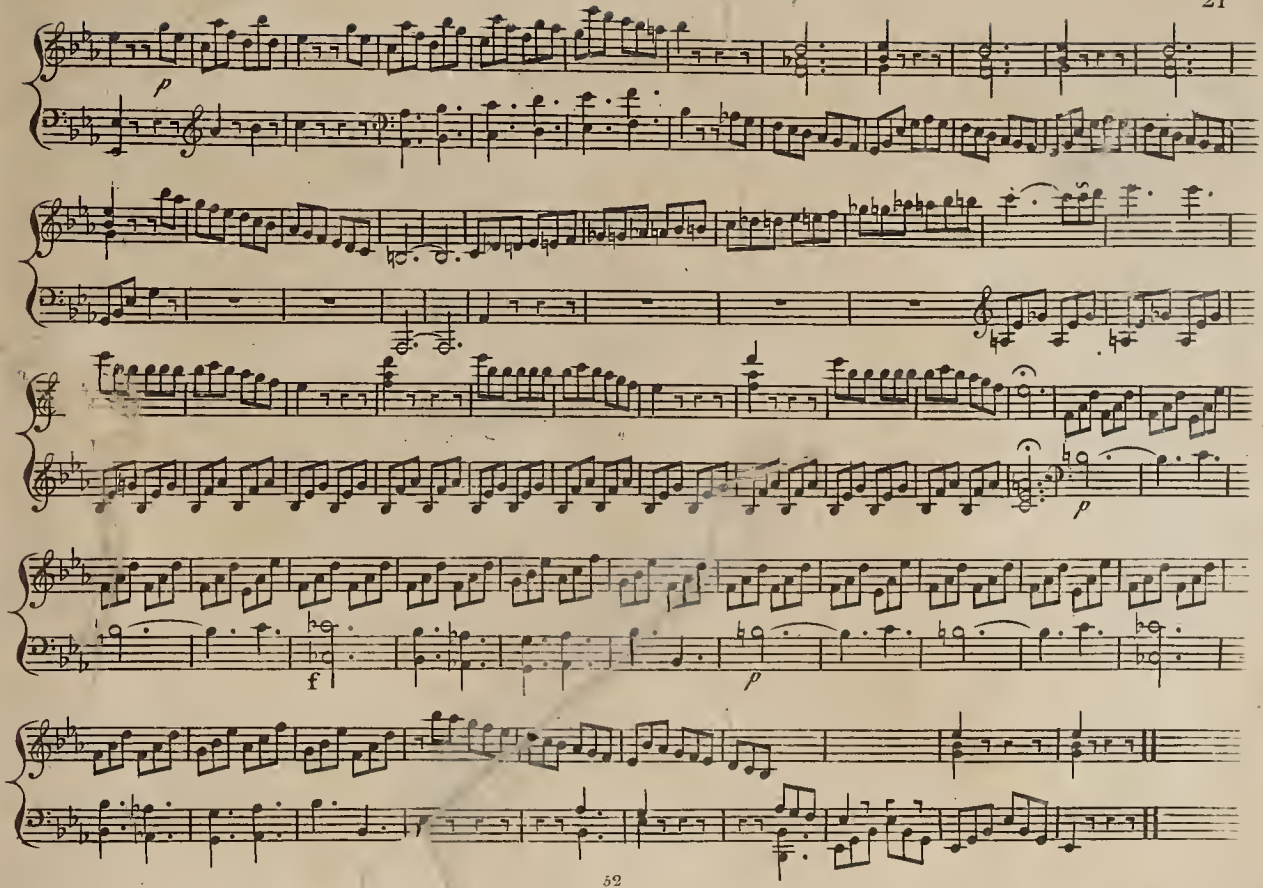
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# A CATALOGUE OF MUSIC

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## Concertos

| | s | d |
|---|---|---|
| Giulianis Violin No. 1 and 2 each | 3 | 6 |
| Langs Harpsichord | 5 | 0 |

## Overtures

| | | |
|---|---|---|
| Bachs Op.a 18 for two Orchestras | 2 | 0 |
| Artaxerxes by D.r Arne | 2 | 0 |
| Haydns No. 1,2,3,4,5,6. each | 1 | 0 |
| D.o Op.a 39 | 8 | 0 |
| D.o La Chasse | 4 | 0 |
| D.o Letter A.B.C each | 3 | 0 |
| D.o in B | 3 | 0 |

## Quintettos

| | | |
|---|---|---|
| Lidels Op.a 6 | 7 | 6 |
| Baron Kofpoths Op.a 1 & 2 each | 8 | 0 |

## Quartettos

| | | |
|---|---|---|
| Baumgartens Op.a 2 & 3 each | 10 | 6 |
| Giornis Op.a 33 | 10 | 6 |
| Ombrinis Op.a 3 | 10 | 6 |
| Graffs 3.d sett, and Op.a 12 each | 10 | 6 |
| Haydns Op.a 33 | 10 | 6 |
| Lidels Op.a 2 & 7 each | 10 | 6 |
| Paradeises | 10 | 6 |
| Giulianis Op.a 1. | 10 | 6 |

## Trios

| | | |
|---|---|---|
| Haydns Op.a 38 | 10 | 6 |
| Lidels Op.a 4 | 10 | 6 |
| Wynns Op.a 1 | 7 | 6 |

## Duetts

| | s | d |
|---|---|---|
| Brandis two Flutes | 1 | 6 |
| Haydns Violin & Bass | 1 | |
| Lidels Op.a 3 & 6 VnT or Bassoon | 10 | 6 |
| D.o Op.a 8 2 Violins or Vn & B. | 7 | 6 |
| Reinagles Op.a 1 2 Vn or Vn & B | 10 | 6 |
| Stumpffs Op.a 18 Violins | 7 | 6 |

## Solos

| | | |
|---|---|---|
| Vanhalls 2.d Sett | 7 | 6 |
| Lidels Op.a 9 | 10 | 6 |
| La Motte | 1 | 6 |
| Ten Airs | 3 | 0 |

## Fugues

for the Organ or Harpsichord

| | | |
|---|---|---|
| Baumgartens No. 1,2,3,4. each | 1 | 6 |
| D.o No. 2 & 5 each | 2 | 6 |

## Overtures

Adapted for the Harpsichord

| | | |
|---|---|---|
| Bachs 1.st from Op.a 18 for two Performers | 3 | 0 |
| Haydns No. 1 | 2 | 0 |
| D.o Op.a 35 with an Accompa.t for a Violin | 10 | 6 |

## Harpsichord Sonatas

with Accompanyments

| | s | d |
|---|---|---|
| Boccherinis Trios | | |
| adapted by Robinson | 6 | 0 |
| Haydns Op.a 40 & 42 each | 8 | 0 |
| Schilds of Vienna Op.a 1 & 2 each | 6 | 0 |
| Vanhalls | 1 | 6 |
| Sterkels Op 9 | 6 | 0 |

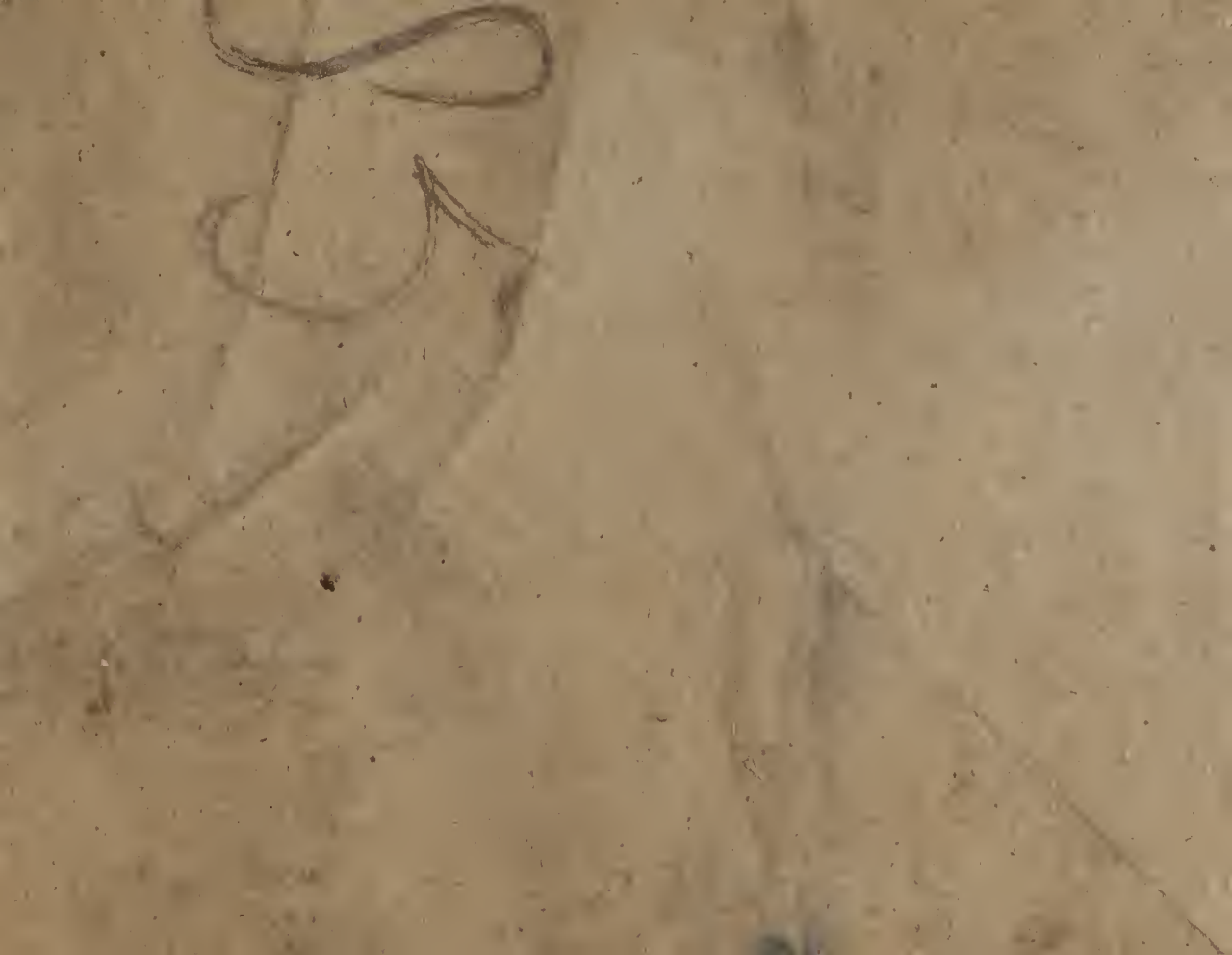
## Harpsichord

| | | |
|---|---|---|
| Bachs Progressive Lessons with the fingering marked | 8 | 0 |
| Clementis Sonata Op.a 11 | 3 | 0 |
| Haydns Lesson | 2 | 0 |
| Vanhalls D.o | 1 | 6 |
| Opera Dances for 1782 | | |
| in three Books each | 2 | 6 |
| D.o 1783 | | |
| in four Books each | 3 | 0 |

## Vocal

| | | |
|---|---|---|
| Ah what racking thoughts | | |
| In vain you tell | | |
| Two Songs by Lidel each | 1 | |
| Six Canzonets and an Elegy by the Author of Auld Robin Gray | 2 | 6 |

Music put in order, bound, and Numberd.



# Three

# SONATAS

*for the*

## Harpsichord or Piano-Forte

*with an Accompanyment for a Violin & Violoncello,*

Composed by

## GIUSEPPE HAYDN

*of Vienna.*

*Op. 42* — *Pr. 8s*

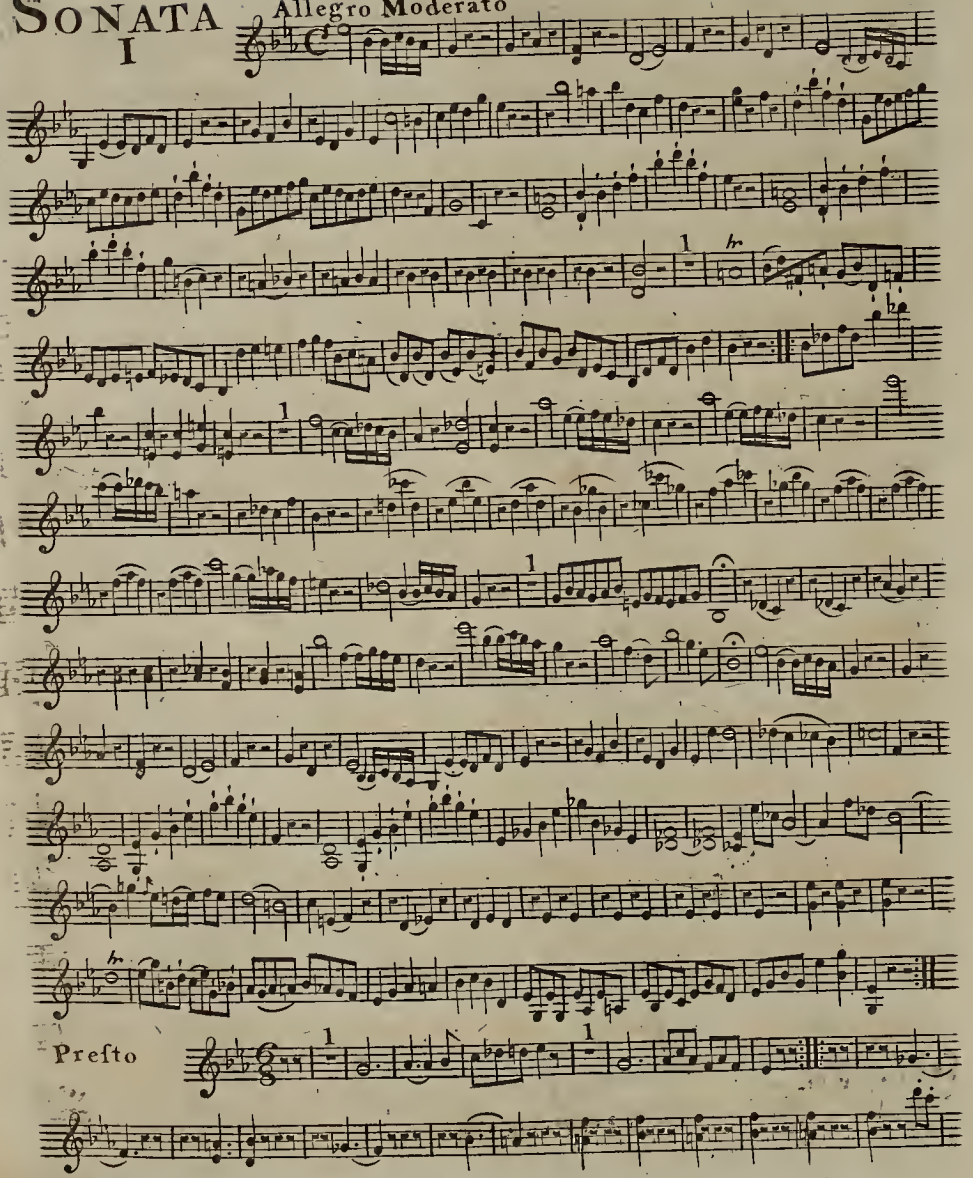
**LONDON** Printed for Wm Forster Musical Instrument Maker & Music Seller to their Royal Highnesses the Prince of Wales & the Duke of Cumberland No 348 near Exeter Change Strand.

2

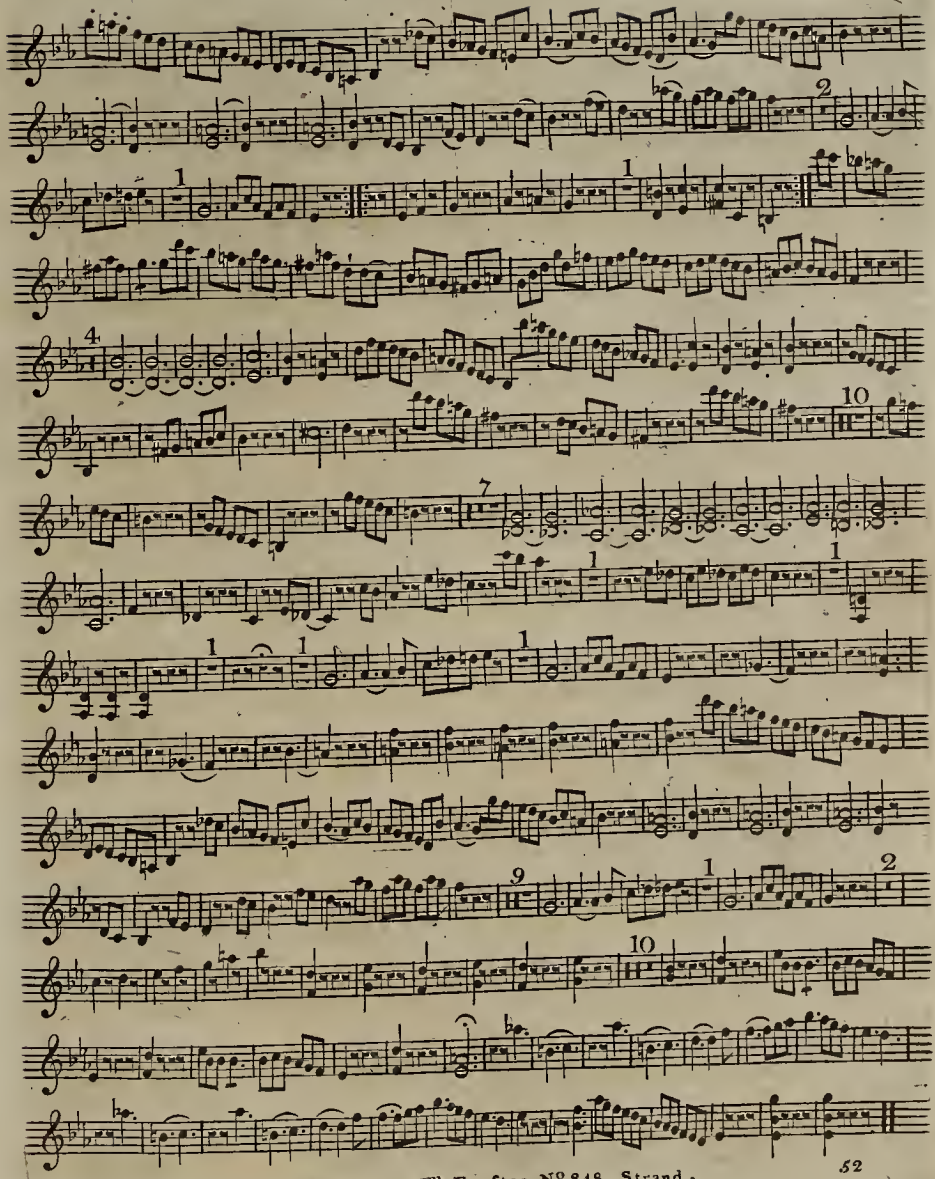
# Sonata I

## Violino

Allegro Moderato



# VIOLINO



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VIOLINO

# SONATA II

Adagio

Vivace



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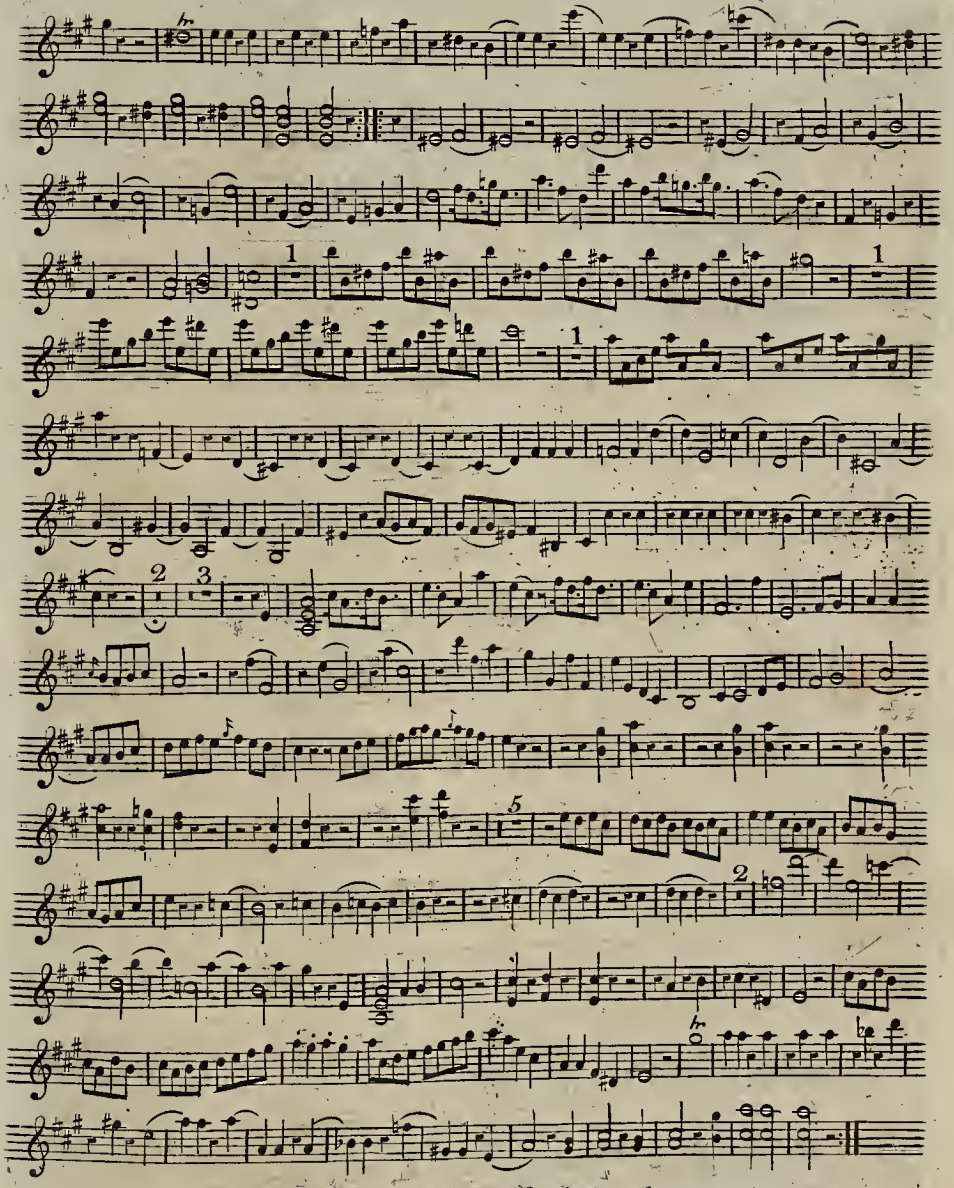

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6

# Violino

## Sonata III

Allegro

Menuetto

Trio

Pizzicato



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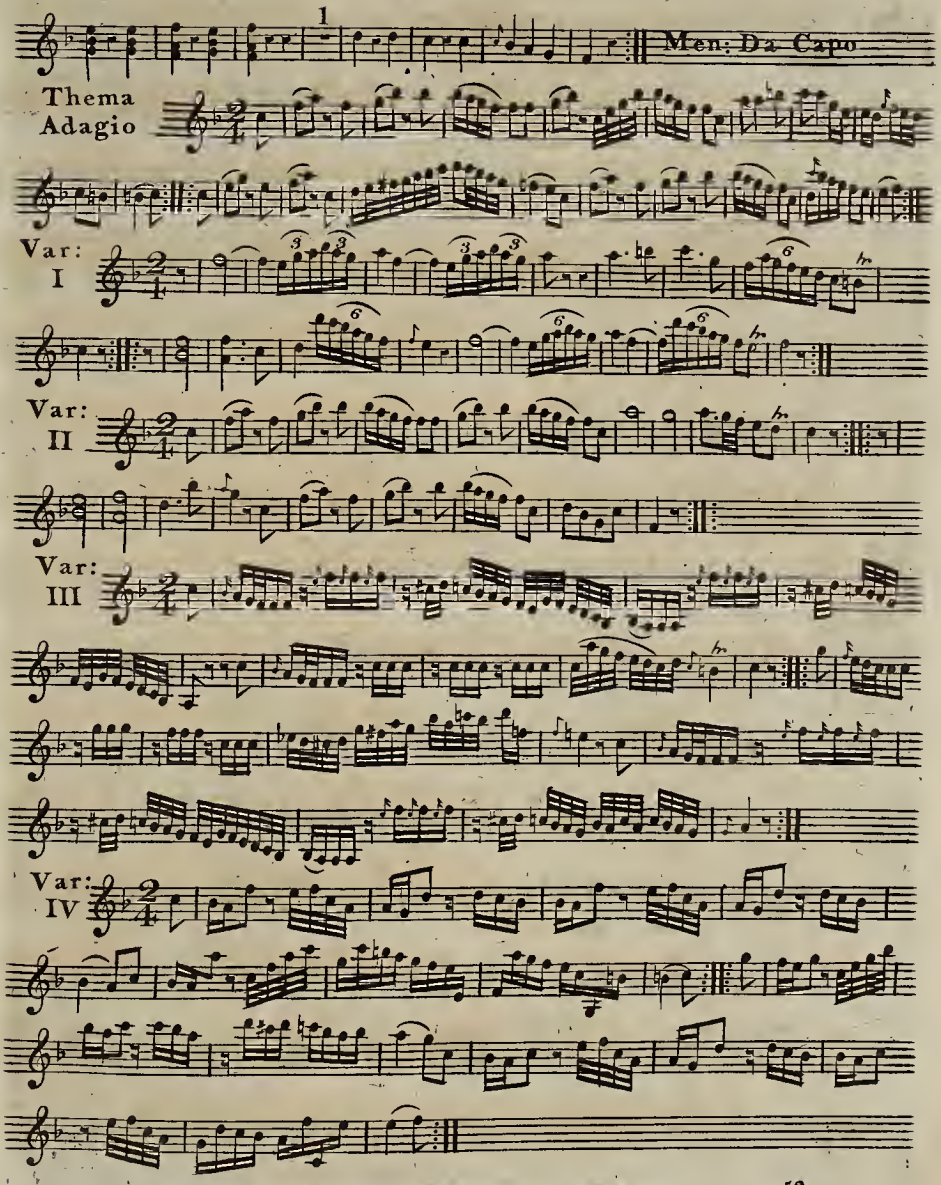


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